



SAWA
SAWA



Residency program to
support the **Palestinian**
artistic and cultural scene
in times of crisis



Call for applications

1. THE PROGRAM

In a context of acute crisis affecting harshly the Palestinian cultural scene, the French Institute of Jerusalem has partnered with Palestinian and French counterparts to design a residency program that will organize 57 residencies (24 in Palestine and 33 in France).

This program is a continuation of the French Institute of Jerusalem long-standing action in the artistic residency field.

It aims to support Palestinian artists with diverse profiles in terms of disciplines, generations, and geographical origins. Its goal is to accompany them in the development of a research and creation project in all sectors of contemporary creation.

A first call for applications has been published in spring 2024 for 3-month residencies to be carried out at Palestinian cultural institutions venues and taking place **between July and December 2024**.

A second call for applications is now open for 3 to 6-month residencies in France to be carried out at French cultural institutions venues and will take place **between January 2025 and December 2025**.

For those who applied or took part in the first call, they can also reapply and take part in this second call.

This document constitutes the **call for applications for the 3 to 6-month residencies in French cultural institutions between January and December 2025**.

2. WHO IS IT FOR?

This program is aimed at **Palestinian artists of all disciplines** (visual arts, performing arts, music, writing, and cinema) **residing in Jerusalem or the West Bank or originally from Gaza** and living abroad, to enable them to maintain a creative activity. In particular, it seeks to promote the diversity of Palestinian artists' profiles, whether emerging or established, with an emphasis on the diversity of social and geographical contexts.

Exhibition curators are also welcome to apply.

3. ELIGIBILITY CRITERIA

- Current or habitual residence in Jerusalem or the West Bank or originally from Gaza and having left Gaza after January 2023 (regardless of current place of residence)
- Artistic proven practice and professional experience in the relevant artistic field
- Proficiency in English and/or French
- No age limit

4. CHOICE OF RESIDENCY LOCATION

Projects proposed by applicants must necessarily align with the artistic line of the hosting organization. Applicants are invited to read carefully each host institution presentation, so as to be able to formulate their project in line with the cultural project of the residency venue (main discipline, theme addressed, technical resources required, etc.). On the application form, applicants are asked to indicate their order of preference among the possible residencies. Up to 3 choices (maximum) must be numbered in order of preference.



5. CONDITIONS OF RESIDENCY

The program includes:

- **Travel expenses** for the laureate (round trip ticket to France + internal transportation in Palestine and France + travel insurance + visa fees),
- A living allowance of **1,000 € per month**,
- **Accommodation and workspace** provided by the partner during the residency period.

Depending on the partner's capacity, the artist may be accompanied by a partner and children if he/she wishes so. The program does not cover any expenses related to the latter's mobility and stay.

- Accompanying expenses and/or production grant for a **total amount of 2,500 €**.

This amount will be managed by the hosting institution, and its use will be decided by mutual agreement with the artist according to the needs they express in relation with their project.

The host institution will provide professional support for the artist during the residency (mentoring, advice) and will put the artist in touch with local and national cultural players and professionals involved in contemporary creation. The resident will be invited to present their project and needs to the partner before and at the very beginning of the residency.

If possible and agreed by the artist, a public presentation/restitution session may be organized during or at the end of the residency. Expenses will be covered by the host institution.

6. SELECTION PROCESS

The selection process will be coordinated by the French Institute of Jerusalem, in collaboration with the program partners.

The French Institute of Jerusalem receives applications and assesses their eligibility. Selection committees by disciplines will be organized. They will be composed of representatives from French and Palestinian program partners. In addition to evaluating the professional background of the applicant, particular attention will be paid to the quality of the project, the connection of the project with the host structure, and the proposed work protocol. The final selection of the resident artist will be made by the partner who will host the residency, out of a short-list established by the selection committee.

The committees will pay particular attention to gender parity among the selected applicants, as well as to the diversity of social and geographical contexts.

7. SCHEDULE

- Submission of applications: **from July 10th to August 20th, 2024**
- Announcement of results: **mid-October**
- Residency dates: **3 to 6 months between January 2025 and December 2025**



8. HOW TO APPLY

Applications are made via the online form, which you can access by clicking on this [link](#).

To submit your application, you must:

Complete the online form using the following information:

- **Project holder:** general information about the artist
- **Project description:** project title, brief presentation of the residency project, objectives and expected results, preferred host structures in order of preference based on the project alignment with the residency host institution (up to a maximum of 3 choices), artist's availability during the proposed residency periods
- **Partners:** information about any contacts and partnerships established with French and/or Palestinian artists and/or professionals

Upload the following documents:

- A Curriculum Vitae
- An artistic dossier/portfolio
- A project presentation note that the applicant wishes to develop in connection with the chosen host structure (maximum 3 pages)
- Optional: links to video, audio files representative of your work

For any questions, you can email us at this address:

✉ sawasawa.residency@gmail.com

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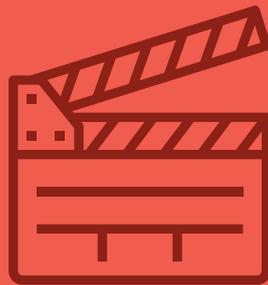
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CINEMA

4 Residencies





L'USAGE DU MONDE



L'USAGE DU MONDE CINEASTES EN LIBERTE X VILLE DE PARIS

📍 Usage du monde 21, 41 the martyrs street, 75009

Area: Paris

Disciplines: Cinema

L'USAGE DU MONDE 21 is a non-activist non-political association. It was established by lawyers, journalists, and filmmakers in tribute to the legacy of Nicolas Bouvier. The association aims to welcome and support filmmakers, who face obstacles in freely expressing themselves in their countries.

As part of this program, L'USAGE DU MONDE 21 has partnered with the Paris Department of Cultural Affairs, which manages artists' residencies, to welcome artists to a historic site: the former Récollets convent in the heart of Paris, offering a privileged residence in a green environment.

Residents profiles

Applicants should have produced at least one short film selected for a festival and are working on an internationally-oriented feature-length fiction film project.

Available means

Accommodation provided in a fully furnished and equipped apartment of over 40m² of space at the Couvent des Récollets, provided by the City of Paris. The former Couvent des Récollets is located in the 10th arrondissement of Paris, close to the Gare de l'Est station, in the heart of Paris and in a historic site. The residence comprises 80 furnished studios ranging in size from 25 to 125 m². The artist can benefit from one of these furnished studios.

Type of support provided by the place of residence

Main support elements include access to presentation sessions organized by the CNC as part of Caméra Libre. Additionally, individual professional support, both artistic and judicial, is provided for writing the project and finding partners.

Possibility of organizing a public event to present the project:

Yes, presentation of the previous film at Luxor or in a partner theater. Professional meetings for the project, depending on the dates and the progress of the project.



Duration of residency:

3 months



Residency period possibility:

from January to March 2025



usagedumonde21.fr



MEDITALENTS X FESTIVAL MUSIC & CINÉMA MARSEILLE (MCM)

📍 MEDITALENTS : 93, la canebière 13001 Marseille

📍 ALCIME, Festival MUSIC & CINEMA MARSEILLE : 42 Falque street, 13006 Marseille

Area: South of France

Disciplines: Cinema, Music



Duration of residency:

4 months



Residency period possibility:

from January to April 2025

Meditalents and the Festival International Music & Cinema Marseille (MCM), are two leaders in supporting cinematographic creation. They are joining forces to host and offer residency to young Palestinian artists.

Both organizations share the desire to create support systems for emerging or established international artists.

The objective of Meditalents is to promote emerging filmmakers and authors from the Mediterranean basin through supporting the writing of their first or second feature film, in which they are offered professional expertise at the script stage. Through the partnership between the two organizations, which is focused on musical imagery production, we offer these artists a framework conducive to creativity and supported by national and international professionals.

Residents profiles

Authors, filmmakers, film score composers.

Available means

Accommodation in an apartment with 3 bedrooms, workspace with desk.

Type of support provided by the place of residence

- Support through speakers who are screenwriters, directors, composers, script doctors, producers, post producers (editing, sound, laboratories).
- Networking with the local and national professional community.
- Technical (audiovisual, film library),
- Creative (brainstorming, concept building, storytelling),
- Networking (connections with relevant local artists and organizations).

Possibility of organizing a public event to present the project:

Screening-debates, end-of-residency meetings with professionals, meetings with schools, festivals.



meditalents.net



/meditalentsm



music-cinema.com



/musicinema.marseille



/musicinema.marseille

PERIPHERIE X TY FILMS X FIMINCO

📍 87 bis Paris street in Montreuil / 6 bridge Laur road, Mellionec

📍 43 De la commune de Paris street, 93230 Romainville (Fondation Fiminco)

Area: Paris and west

Disciplines: Documentary Cinema

Périphérie
CINÉMA DOCUMENTAIRE

DOCUMENTAIRE
MELLIONNEC
**TY
FILMS**

fondation d'entreprise
FIMINCO

A shared residency is planned between three partners in Bretagne and Paris: Périphérie in Montreuil, Fondation Fiminco in Romainville and Ty Films in Mellionec.

Périphérie supports documentary projects from production to distribution, supporting tens of films each year for editing residency. Furthermore, we organize sessions and meetings about heritage or contemporary works, particularly during the Documentary Cinema Meetings, which is our annual meeting. We also conduct educational workshops and training for professional and/or amateur audiences.

Ty Films supports documentary cinema and aims to make it accessible to the widest possible audience. It established The House of the Authors in Mellionec in 2015 to function as a workspace, training center, and hub of exchanges and meetings. It enables us to welcome authors seeking a supportive framework for their creative work, including annual residencies and the professional training programs we organize. The variety of activities and participants at the House enhances a conducive atmosphere for exchanges and meetings. At the end of June, we host "The Meetings of the Documentary Film", four days of screenings, exchanges, and meetings.

The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists and curators. This unique place currently houses the Fondation Fiminco's international artists residency, exhibition spaces and seven contemporary art galleries – Air de Paris, Galerie Sator, Galerie Jocelyn Wolff, In Situ – Fabienne Leclerc, 22,48m² Galerie, Galerie D and Quai 36 – the audiovisual production company Gingerlemon, the Laurel Parker Book gallery, bookshop, design and production workshop, the art and design school Parsons Paris, an Après Midi Lab printing lab and the reserves of the Frac Île-de-France. The site also hosts the dance studio of the Compagnie Blanca Li.

Created in 2017, the Fondation Fiminco is a resource center and a networking platform aimed at supporting visual artists and curators from across the world. Through its artist residency, it provides the ideal context to engage in research and creative work through experimentation and interdisciplinarity, and to meet the challenges of our changing environment.

Residents profiles

Emerging or experienced filmmakers with projects in various stages of development.

Available means

Workplaces equipped with desks, editing, and projection rooms.

Type of support provided by the place of residence

The support will be based on the projects and the residents' needs. We may consider providing writing or editing support. Périphérie and Ty Films bring together documentary film professionals, mostly English-speakers, as well as some Arabic-speakers. We will spare no effort to create a conducive atmosphere to restore work creativity and develop a professional network. The Fondation Fiminco will provide accommodation and its expertise in accompanying artists in residence and integrating them into a rich community.

Possibility of organizing a public event to present the project:

Yes, during the festivals organized by Périphérie and Ty Films. Additionally, both organizations arrange opportunities throughout the year for exchanges and meetings between authors and audiences, whether professional or non-professional.



Duration of residency:

6 months



Residency period possibility:

From January to June 2025



www.peripherie.asso.fr



www.tyfilms.fr



fondationfiminco.com

Périphérie
CINÉMA DOCUMENTAIRE

GRÉC
CINÉMATOGRAPHIQUES

FONDATION D'ENTREPRISE
FIMINCO

PERIPHERIE X GREC X FONDATION FIMINCO

📍 14 Alexandre Parodi street, 75010 Paris (GREC) / 87 bis Paris street, 93100 Montreuil (Périphérie)

📍 43 De la commune de Paris street, 93230 Romainville (Fondation Fiminco)

Area: Paris

Disciplines: Cinema

A shared residency is planned between three establishments, Périphérie in Montreuil, The Grec in Paris, and Fondation Fiminco in Romainville. You have the possibility of extending the residency in Mellionec, Brittany, with the partner Ty films.

Périphérie supports documentary projects from production to distribution. It supports tens of films each year for editing residency. Furthermore, it organizes sessions and meetings focusing on heritage or contemporary works, particularly during the Documentary Cinema Meetings. Périphérie also conducts educational workshops and training sessions for both professional and/or amateur audiences.

The GREC (Groupe de Recherches et d'Essais Cinématographiques) finances and produces around fifteen first short films annually, with the support of the CNC.

Projects are selected based on scenarios or footage by professional committees. The GREC supports directors at all stages of film production, and offers workshops on scripting, editing, directing, casting, and actor direction. The Grec collaborates closely with numerous partners including technical industries, institutions such as the Museum of the History of Immigration, broadcasters, and others. The GREC, since its establishment in 1969, has produced more than 1300 short first films, including works by directors who are now recognized. These films are programmed throughout the year, broadcasted online, and featured at festivals.

The Fondation Fiminco has rehabilitated a former industrial site in Romainville to turn it into a space that acts as a resource for international artists and curators. This unique place currently houses the Fondation Fiminco's international artists residency, exhibition spaces and seven contemporary art galleries – Air de Paris, Galerie Sator, Galerie Jocelyn Wolff, In Situ – Fabienne Leclerc, 22,48m² Galerie, Galerie D and Quai 36 – the audiovisual production company Gingerlemon, the Laurel Parker Book gallery, bookshop, design and production workshop, the art and design school Parsons Paris, an Après Midi Lab printing lab and the reserves of the Frac Île-de-France. The site also hosts the dance studio of the Compagnie Blanca Li.

Created in 2017, the Fondation Fiminco is a resource center and a networking platform aimed at supporting visual artists and curators from across the world. Through its artist residency, it provides the ideal context to engage in research and creative work through experimentation and interdisciplinarity, and to meet the challenges of our changing environment.

Residents profiles

The residency is open to all profiles, without any specific age, training, or professional background requirements. However, the presented film project must be a first short film (school films and self-produced films are excluded), and candidates who have already directed a feature-length film are not eligible.

Available means

Workplaces equipped with desks, editing, and projection rooms.



Duration of residency:

Up to 6 months.
4 months in Paris and 2 months in Brittany (possibility).



Residency period possibility:

from January to June 2025



www.grec-info.com



www.peripherie.asso.fr



fondationfiminco.com

Périphérie
CINÉMA DOCUMENTAIRE

GRÉC
CINÉMATOGRAPHIQUES

FONDATION d'entreprise
FIMINCO



Duration of residency:

Up to 6 months.
4 months in Paris and 2 months in Brittany (possibility).



Residency period possibility:

from January to June 2025



www.grec-info.com



www.peripherie.asso.fr



fondationfiminco.com

Type of support provided by the place of residence

The residency offers financial, technical, and artistic means to finalize your already filmed short film. The residents will be accommodated in the Fiminco Foundation studios and will benefit from:

- A grant of up to €5,000 intended to finance the finalization stages (image editing, sound editing, mixing, calibration, subtitling) and the film distribution.
- Access to image editing facilities at Périphérie. Artistic support by Périphérie and GREC during the editing stage of the film. Regular screenings of the work in the presence of the Periphery and GREC teams.
- Personalized support and consultations by professionals for the other stages of film finalization (sound editing, mixing, calibration, etc.)
- Preferential prices from GREC partners for post-production services.

After the editing and finalization of your film, you have the possibility to continue your residency in Brittany into the association Ty Films.

Possibility of organizing a public event to present the project:

The GREC, Périphérie and Ty films have a vast distribution network making it possible to organize multiple screenings of the film and public engagement. These include cinemas in the Seine-Saint-Denis region, partner screening halls of the GREC like Nouvel Odéon and Saint-André-des-Arts, as well as media libraries, the Museum of the History of Immigration, French Cinematheque, the Documentary Cinematheque – Bpi, and festivals such as Jean Rouch, Rencontres du Cinéma Documentaires, Rencontres du film documentaire de Mellionec, etc.



MUSIC

5 Residencies



CONVIVENCIA

📍 4 r Claude Chappe street- 31520 Ramonville
Area: South West of France

Disciplines: World music

Since its establishment in 1990, Convivencia has developed an artistic and cultural project linked directly with world music and river itinerary in the Occitanie region. Its objective is to promote the value of both the tangible and intangible heritage of the territories it operates in. It also aims to strengthen social connections through facilitating access to the culture for the largest segment of people, particularly youth, individuals with disabilities, and those who are socially isolated. World music, which is a tool of unlocking differences and educating about citizenship, is considered to be a valuable political and social tool in times of withdrawal and hateful speech.

All its actions including concerts, participatory tours, local residencies, and more, are thought out, designed, and implemented in collaboration with multiple partners (institutions, private, associative, cultural associations, tourist organizations, etc.). For 27 years, the Convivencia Festival was known for its flagship- a summer event dedicated to world music, traveling along the Canal du Midi.

Residents profiles

World music / traditional

Desire to meet with locals, participate in artistic workshops, and be involved in educational projects with schools.

English proficiency is required.

Available means

accommodation in an apartment and rehearsal space.

Type of support provided by the place of residence

Participation in cultural activities targeting diverse audiences, as well as working with music schools and conservatories, media libraries, and heritage sites.

Desire to meet with local artists.

Partnership with other partners involved in the SAWA SAWA program (Arabesques, Villes des Musiques du Monde, Le Rocher de Palmer, Le 360 Paris Music Factory, etc.).

Possibility of organizing a public event to present the project:

Yes, during the 29th Convivencia Festival (3 weeks in July) and at other times throughout the year.



Duration of residency:

6 months



Residency period possibility:

from March to August 2025



convivencia.eu



https://youtu.be/pMX4hS1V2G8?si=9ksak_u_jlv-yzCt



FESTIVAL ARABESQUES - UNI'SONS

📍 475 avenue du comté de Nice 34080 Montpellier

Area: South of France

Disciplines: Music

UNI'SONS / ARABESQUES FESTIVAL artistic identity is built around Hip-Hop music and various other genres inspired by the Arab world. Our festival celebrates all shades of music genres combined.

We are the organizers of two festivals: the Hip-Hop du Monde Festival, an emerging festival located in a political neighborhood in Montpellier city, and the Arabesques Festival, the largest festival in Europe dedicated to the Arab arts.

Throughout the year we welcome creation residencies, territorial residencies, and recordings. As a talent discoverer and a committed cultural actor, UNI'SONS is actively involved with musicians. While keeping in mind the audience's desires, we continuously work on different concerts with other artistic structures.

Residents profiles

Electro fusion or traditional, solo or duo.

Available means

Accommodation in an apartment, multifunctional room equipped with a stage, video, sound, and light space. Possibility of access to a recording studio and a rehearsal room.

Type of support provided by the place of residence

artistic director, studio arrangers and a sound technician.

Possibility of organizing a public event to present the project:

the possibility of a showcase and concert.



Duration of residency:

3 months



Residency period possibility:

**April to June
or September to
November**



www.unisons.fr



festivalarabesques.fr



LE 360

📍 32 Myrha Street 75018 Paris Area: Paris

Disciplines: Music

Le360 was established with the vision of uniting all components of the creative network. By providing artists with a shared space to create their projects, it does not only facilitate artistic creativity, but also enhances the role of social cohesion within the community. Located in a six-level building, entirely dedicated to culture, Le 360 allows artists to explore and develop every stage of creation, including writing, residencies, recording, rehearsals and showcases. Additionally, it offers cultural activities and training programs.

Residents profiles

We are looking for individuals with advanced instrumental skills or vocal proficiency who can easily integrate into existing training programs or collaborate with other musicians to create new projects.

Available means

accommodation, rehearsal and recording studios, performance hall, residential facilities, and restaurants.

Type of support provided by the place of residence

We facilitate introducing the laureate to other musicians and support their projects by joining training programs.

Possibility of organizing a public event to present the project:

Yes.



Duration of residency:

4 months



Residency period possibility:

**from February to
May 2025**



le360paris.com



[/le360paris](https://www.instagram.com/le360paris)

LE ROCHER DE PALMER

📍 1 Aristide Briand street, 33150 Cenon Area: South-west of France

Disciplines: Music

In 2010, the city of Cenon, located on the outskirts of Bordeaux, inaugurated the Rocher de Palmer, an ambitious cultural venue, with three concert halls (1,200, 650 and 450 seats), a world music resource center, and a digital studio, as well as a coworking space and an incubator dedicated to players in the cultural and creative economy.

Every season, Le Rocher de Palmer welcomes local, national or international artists in concerts. Annually, Le Rocher organizes around 160 concerts with multiple musical programs, ranging from jazz to rap, traditional music, songs, rock, electronic music, etc.

Whether they come to work on a new album, refine their stage performance or film themselves to expand their communication media, all artists benefit from an exceptional setting and professional conditions allowing them to flourish and give free rein to their creativity. Free concerts and cultural meetings are held regularly throughout the residency period.

Residents profiles

Jazz musician, world music, open to meetings and cultural action projects.

Available means

Accommodation, an acoustically treated studio for work, an occasionally available hall with sound and light equipment.

Type of support provided by the place of residence

Talks opportunities within the framework of cultural projects (schools, refugee centers, preventive custody centers, media libraries, etc.). A possibility to meet artists from the city of Bordeaux. A customized program shall be created based on the residing artist's expectations.

Possibility of organizing a public event to present the project:

yes, in a first phase for example.



Duration of residency:

3 months



Residency period possibility:

from October to December 2025



lerocherdepalmer.fr



/citedesartsparis



VILLES DES MUSIQUES DU MONDE

📍 Le Point Fort d'Aubervilliers, 174 Jean Jaurès avenue 93300 Aubervilliers

Area: Paris

Disciplines: Music or dance

The Point Fort d'Aubervilliers was established in autumn 2021 on the historic site of Fort d'Aubervilliers. The project is supported by Villes des Musiques du Monde and has an equipped venue with a capacity of 500 seats and a covered hall hosting various events.

The Point Fort hosts a regular cultural program of concerts, exhibitions, film screenings, and the residents' artistic work throughout the year. It is also the hub center of all the support systems designed by Villes des Musiques du Monde and for the practice of amateur musicians and dancers in the area in particular.



Duration of residency:

3 months



Residency period possibility:

Between January and April 2025



www.lepointfort.com

Residents profiles

Professional artists or in the process of professionalization.

Available means

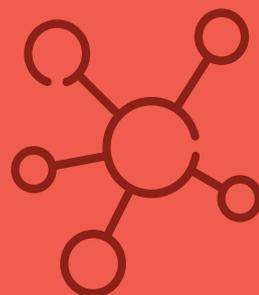
Accommodation in a partner residence, workspaces for rehearsal
Rehearsal in stage conditions.

Type of support provided by the place of residence

Technical reception, backline equipment, and connection with a team of occupational therapists (weekly presence) are possible.

Possibility of organizing a public event to present the project:

Yes.



MULTI- DISCIPLINARY

7 Residencies





CITE INTERNATIONALE DES ARTS

📍 18 rue de l'Hôtel de Ville, 75004 Paris Area: Paris

Disciplines: All the disciplines (Visual arts, performing arts, writing, cinema, literature, exhibition curating)

The Cité internationale des arts is an artists' residency that brings together artists in the heart of Paris and allows them to implement a creative or research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu. Residents benefit from customized support from the Cité internationale des arts team.

In the Marais or on the Montmartre the residency also opens the door to meeting and engaging in discussions with more than 300 artists and actors of the world of arts from all generations, nationalities, and disciplines.

Residents profiles

Artists with a minimum 5 years of practicing and professional experience.

Available means

The accommodation during the residency period will be in a live-in studio consisting of a workspace and a furnished living area (Bedroom, bathroom, and kitchen). The live-in studio is provided with a Wifi internet connection, and some studios can be equipped with pianos. The studios, with sizes from 20 m² to 60 m², have been designed to meet the needs of both work and everyday life.

Type of support provided by the place of residence

The Cité internationale des arts provides both individual and collective professional support. It offers all residing artists a monthly support program allowing them to discover the artistic and cultural offerings of Paris and the Île-de-France region. This program includes moments of social gatherings, visits to exhibitions or cultural events, meetings with professionals, as well as workshops and training sessions. Moreover, residents have the opportunity to benefit from tailor-made support from the Cité internationale des arts team which is directly linked to their artistic practice and residency project.

Possibility of organizing a public event to present the project:

The Cité internationale des arts organizes exhibitions, concerts, meetings, readings, screenings, performances, open studios, and other forms of events to encourage collective creativity. The organized events, which collaborate with and support residents throughout the stages of their projects, serve as an invitation for them to share their work with diverse audiences. The events of Cité internationale des arts are organized by the team, and each event is followed by discussions with the artists and curators who are involved in the project.



Duration of residency:

3 months



Residency period possibility:

from January to March 2025



citedesartsparis.net



[/citedesartsparis](https://www.instagram.com/citedesartsparis)



FESTIVAL ÔRIZONS AUX GRANDES FENÊTRES

📍 8-10 Jean Chavoix street 24160 Excideuil **Area: South West of France**

Disciplines: Writing (fiction, non-fiction, scenario, theater), visual arts

Ôrizons is a festival of arts and cultures from the Middle East and North Africa in Périgueux in Dordogne. It is a multidisciplinary festival that explores live performances, visual arts, books, and cinema, within an annual program of around twenty artistic projects.

The festival is mobile and is part of consolidating a local network of around forty partners, with whom we co-create projects. Its unique approach lies in it being the nationwide sole festival dedicated to this universal theme. This distinctiveness serves as a strength and it places culture at the core of a joint artistic project.

The Grandes Fenêtres is a new international residency center located in a rural area in Dordogne. The place hosts artists in creation, research, or experimentation.



Duration of residency:

3 months



Residency period possibility:

From April to June 2025



festival-orizons.fr



/procheorient

Available means

Accommodation in a rural residence capable of hosting up to 5 artists. The residence offers 4 bedrooms and a dormitory, as well as common areas.

Type of support provided by the place of residence

Possibility to meet locals according to the artist's desires (friendly gathering around a meal)/ Possibility to organize workshops with other artists at The Grandes Fenêtres residence/ Possibility for artistic exchanges between pairs as part of the artist's participation in the Ôrizons and Sharik festivals/ Possibility to discover other residences and attend meetings within the territory/ Availability of an electric vehicle.

Possibility of organizing a public event to present the project:

Possibility of organizing an event as part of the Ôrizons festival (June 2025)

LATITUDES CONTEMPORAINES

LATITUDES CONTEMPORAINES

📍 57 des Stations street – 59000 Lille **Area: North of France**

Disciplines: visual arts/writing / performing arts

The Latitudes Contemporaines association operates through four distinct actions:

1. The Latitudes Contemporaines Festival organizes shows, concerts, and time for discussion for three weeks in Lille city. The program is international, multidisciplinary, festive, and committed!
2. The association serves as a support entity for artistic projects via its production office, which presents and supports artistic projects that reflect main social issues.
3. The team responsible for cultural action develops outreach projects that aim to facilitate the exchange and meeting of all audiences with contemporary creation. In addition, it motivates public curiosity, promotes reflection, and encourages critical thinking to advance citizen emancipation.
4. In collaboration with partners from 5 European countries, the association works on a project protocol aimed at improving the reception of international artists in situation of emergency.

Residents profiles

visual artists or live performing artists

Available means

Accommodation in a studio that can accommodate a couple with rehearsal, writing, or artist studio for the visual arts.

Type of support provided by the place of residence

Connect the residents with partners located in Lille city. Facilitate connection with regional partners for studio rehearsals. Set up projects and search for partners on a national scale.

Possibility of organizing a public event to present the project: Yes.



Duration of residency:

6 months



Residency period possibility:

from January to June 2025



latitudescontemporaines.com



**CAMARGO
FOUNDATION**
CASSIS, FRANCE

FONDATION CAMARGO

📍 1 Maurice Jermini avenue, 13260 Cassis **Area: South of France**

Disciplines: Visual Arts, Image-based practices such as art, movement, sound/music, text, independent research, and academic research.

Camargo Foundation was founded by the American artist and philanthropist Jerome Hill (1905-1972). The foundation encourages creativity, research, and experimentation through its international residency program for artists, researchers, and thinkers. Camargo has hosted nearly 1,600 people in residence since 1971, who are working in the field of arts, as well as humanities and social sciences all over the world. The foundation's special location in Cassis by the Mediterranean Sea sets the atmosphere for time and space to contemplate, create, and exchange. The Camargo Foundation welcomes artists with research projects or experimental projects for interdisciplinary exchange.

Residents profiles

The place is more suitable for individuals with previous experiences and a keen interest in interdisciplinary meetings within arts, humanities and social sciences, as well as subjects linked to circulation (or non-circulation), and/or to the environment. The foundation offers research residency and not production residency. For artists, please note that the place is not suitable for production or experimentation through the production of work; rather, it is suitable for research purposes. The foundation does not cover transportation costs for work carried out during the residency time. There are individual work spaces allocated to residents according to their needs (artist studio, darkroom, technical shed, music studio). However, the artist's studio is not equipped with production equipment.

Available means

Accommodation in an independent apartment with kitchen, bathroom, library, visual arts workshop, musical creation workshop, open-air theater, conference room, and shared spaces (terraces and gardens).

Type of support provided by the place of residence

personal guidance and the possibility of networking with operators in Marseille and throughout France.

Possibility of organizing a public event to present the project:

Yes, the foundation offers residents the chance to present their career journey to professionals and the public on its premises. Additionally, if desired by residents, the foundation is open to requests and ideas towards organizing outside-presentations.



Duration of residency:

4 months



Residency period possibility:

from January to April 2025 or from September to December 2025



camargofoundation.org



INSTITUT FRANÇAIS X CITE INTERNATIONALE DES ARTS

📍 18 rue de l'Hôtel de Ville, 75004 Paris Area: Paris

Disciplines: Multidisciplinary

The Institut français x Cité internationale des arts program is designed for artists and culture professionals that have been exclusively residing abroad for at least 5 years, and wish to pursue a research and creation project. This program provides the necessary material conditions for the proper development of the laureates' artistic projects, without any obligation to produce.

The Institut français provides the laureates a live-in studio within the Cité internationale des arts, along with support offered by the two institutions including collective support, cultural programming, access to collective artistic facilities, and more.

The Cité internationale des arts is located in Paris, on two separate sites offering 325 live-in studios. The management of 22 live-in studios is delegated to the Institut français by the French Ministry of Culture and the French Ministry for Europe and Foreign Affairs. The "live-in studios of the Institut français" are located on the Marais site.



Duration of residency:

6 months



Residency period possibility:

From early April to early October 2025

Residents profiles

Artists engaged in professional practice at any stage of their career, committed to fully dedicating their time to their artistic work during the residency period. They must have resided abroad for 5 years minimum and be proficient in French and/or English.

Available means

An individual live-in studio of approximately 40 m² at the Cité internationale des arts (furnished, with a work area, un bedroom section, a kitchenette and a bathroom); access to shared workspaces (fee and on reservation) including 8 rehearsal studios, 1 ceramic kiln, collective screen printing and engraving workshops, as well as public venues including 1 auditorium, and 3 exhibition spaces.

Type of support provided by the place of residence

Support from team members of the French Institute and the International City of Arts in the development of the project, along with access to the monthly collective support program of the International City of Arts, including workshops, visits, and meetings.

Possibility of organizing a public event to present the project:

Every Wednesday, from 6 p.m. to 9 p.m., the audience is invited to the Cité internationale des arts for the Open Studios: Work in Slow Motion, an event that includes a tour of the studios of the residing artists. Depending on availability, artists can register to open their doors for visitors.



institutfrancais.com



[/if_officiel](https://www.instagram.com/if_officiel)



citedesartsparis.net



[/citedesartsparis](https://www.instagram.com/citedesartsparis)



PASSAGES TRANSFESTIVAL

📍 10 Trinitaires Street 57000 Metz Area: East of France

Disciplines: Performing arts (theater, dance, circus, puppets) or installation

Passages Transfestival is an annual international event for live performance in the Grand Est. It has firmly established itself as a transdisciplinary and inclusive festival where artists from all continents and regions share their committed and multifaceted visions of the world.

Under the leadership of its director, Benoît Bradel, and his team, Passages Transfestival is meticulously prepared throughout the year and unfolds over three weeks in May. Through shows, concerts, performances, meetings, screenings, workshops, and installations, Passages Transfestival sheds light on the diversity of cultures, languages, and bodies.

Passages collaborates with many partners to extend its program beyond its Headquarters, the festival's central hub, to Metz. This expansion covers Metz's main cultural venues, including the Musical City, Pompidou-Metz Center, Opera Theatre, Cour d'Or Museum, Bernard-Marie Koltès Space, Klub Cinema, and Libraries-Media libraries. Additionally, Passages hosts events in various places in Moselle, such as the NEST-CDN in Thionville.

Residents profiles

Performing arts/ visual arts artists with a transdisciplinary approach.
Women and/or emerging artists on the international scene welcome.

Available means

Accommodation in a three-roomed apartment, access to rehearsal sites.

Type of support provided by the place of residence

Support for creation depending on the selected project and within the framework of the dedicated production budget.

Possibility of exchanges and research sessions will be offered with local artists, including the comedians' residents of the NEST. The residency will be developed in close collaboration with the festival's partner institutions in Metz and Thionville, and potentially Nancy, Vandoeuvre, Forbach, Fameck, and Bar le Duc. Currently, several work sessions are available on stage at the three partner sites. Duration of around 2 weeks, in April-May (Arsenal hall - Musical City of Metz, Bernard-Marie Koltès Space in Metz, the municipal Theatre of Thionville).

Possibility of organizing a public event to present the project:

There is an opportunity for a public presentation between May 15 and 26, 2025, as part of the Passages Transfestival at either the Arsenal or Bernard-Marie Koltès Space.



Duration of residency:

4 months



Residency period possibility:

from March to June 2025



passages-transfestival.fr

IVRY

S/ SEINE



Duration of residency:
3 months



Residency period possibility:
from April to June 2025



use of
#artistesaivry

VILLE D'IVRY SUR SEINE

📍 Municipality of Ivry-sur-Seine, Georges Marrane Hall 94205 Ivry-sur-Seine
Area: Ile de France

Disciplines: All disciplines (visual arts, performing arts, writing, cinema, literature, exhibition curating)

Ivry-sur-Seine actively engages in international partnerships and solidarity initiatives to promote human rights, the self-determination of peoples and lasting peace on a global scale. This approach involves close collaboration between public policies and citizens' actions and activities, in order to promote the culture of peace and international solidarity.

Furthermore, the city has a well-established cultural policy, with a diverse cultural public service that uses both its own cultural facilities and external partners. These spaces for creation, dissemination, training and awareness play a crucial role in the emancipation of individuals.

The commitment of the City of Ivry towards Palestine is both political and humanitarian. In 2012, Ivry signed an agreement with Jifna and Jalazone in the West Bank, focusing on youth and culture. The City also participated in the 2019-2021 East Jerusalem program, focused on a sports and educational project. It additionally supports the future Palestinian Museum of Modern and Contemporary Art and hosts artists.

In this regard, the City will participate in the SAWA SAWA residency program launched by the French Institute of Jerusalem to support the Palestinian artistic and cultural scene in times of crisis. The City will provide an environment conducive to creation and open to exchanges with professionals in the cultural field. Residents will benefit from personalized support from the International Relations sector and the Culture Department.

Residents profiles

Artists with 5 years of practice and professional experience.

Available means

The City will provide one or more studios in the heart of the City. Furnished accommodation should be reserved by the City for the duration of the residence.

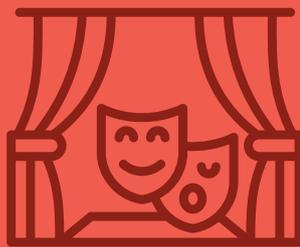
Type of support provided by the place of residence

The City will offer the artist in residence a support program allowing them to discover the artistic and cultural offerings of Ivry, Paris and the Île-de-France region. The residency program will include moments of conviviality, visits to exhibitions or cultural events, meetings with professionals. Concurrently, residing artists will benefit from tailor-made support from the international relations sector and the culture department, directly linked to their artistic practice and their residency project.

Possible links with Ivry's public facilities dedicated to culture: media libraries, Hangar and Tremplin (a concert and training venue for music), Conservatoire de musique et de danse, Galerie Fernand Léger dedicated to the visual arts and Cinéma le Luxy.

Possibility of organizing a public event to present the project:

The municipality is capable of providing dedicated spaces for exhibitions, meetings, readings, screenings, performances and other events linked to the residency project. In collaboration with residing artists, in order to share their practice, as well as to present their journeys and projects, a program shall be developed with the aim of attracting a large audience to cultural and artistic events.



PERFORMING ARTS

10 Residencies





AGORA – POLE NATIONAL CIRQUE BOULAZAC AQUITAINE

📍 Agora Avenue / 24 750 Boulazac Isle Manoire

Area: South West of France

Disciplines: Circus / Dance

Agora was established in 1987, as a nonprofit organization. In 2010, it was entitled as a Hub of National Circus (PNC), as part of a network that consists of 14 PNCs in France. This label promotes the structuring of the circus arts and contributes to the renewal and influence of this discipline through its missions of accompaniment, support for creation and distribution.

Furthermore, Agora (PNC) is developing a territorial project that connects a network of local, regional and international partners. The aim of the project is to allow expansion into rural areas, involve residing artists, and promote the expression of cultural rights.

Available means

Accommodation in an apartment, availability of the Circus Cube (during the period) / Lamoura Circus tent.

Type of support provided by the place of residence

Connection with local associations / organizing meetings - outreach activities.

Possibility of organizing a public event to present the project:

Yes.



Duration of residency:

4 months



Residency period possibility:

January to April 2025



agora-boulazac.fr



FESTIVAL D'AVIGNON

📍 Cloître Saint-Louis, 20 Portail Boquier street, 84000 Avignon

Area: South of France

Disciplines: Theater or dance

The Avignon Festival, established in 1947 by Jean Vilar, stands today as one of the foremost international events in contemporary performing arts. Every year in July, Avignon transforms into a theater city, utilizing its architectural heritage into majestic and astonishing performance venues that welcomes tens of thousands of theater enthusiasts of all ages.

Available means

Accommodation and workspace in la FabricA which is the only permanent venue of the Avignon Festival. La FabricA has eighteen housing units, a dining room, a kitchen, and technical spaces.

Accommodation in a family apartment. The workspace during the three-month period is located in one of FabricA's spaces (hall, passageway, patio and stage). The stage is 38.2 meters by 23.4 meters (with a height of 10.5 meters under the footbridges, and 12 meters under the grid) all fully sound-insulated. Due to other uses, the artist-in-residence will not have access to the plateau for more than 2 or 3 weeks at most during the period

Type of support provided by the place of residence

Technical assistance during the artistic residency.

Possibility of organizing a public event to present the project:

Yes.



Duration of residency:

3 months



Residency period possibility:

from January 6 to April 4, 2025



festival-avignon.com/



LA GARANCE X LE TRAIN BLEU

- 📍 Théâtre du train bleu: 40 Paul Saïn Street 84000 Avignon
- 📍 Accommodation place address: 19 Impasse Pignotte 84 000 Avignon
- 📍 La Garance: Languedoc Street 84306 Cavaillon

Area: South East of France

Disciplines: Performing arts, magic, fooding, public spaces performance

La Garance, Cavaillon's national stage, and le Théâtre du Train bleu, located in Avignon, are collaborating to offer a cross-residency to an artist in the field of performing arts.

In this regard, the two institutions are fully committed to provide support to the artist's artistic career and his/her visibility in various networks. Subject to availability, support will also be offered during public presentations, including seasonal festivals, springboard day, and more.

The work and accommodation spaces are located in the heart of the city of Avignon. It offers better flexibility for the artist's daily life within a medium-sized city. The artist will enjoy an environment with no mobility obstacles and easy access to a workspace located directly next to the accommodation place. Furthermore, the artist will receive daily support from The Garance team members who are mostly based in Avignon.



Duration of residency:

3-6 months



Residency period possibility:

Throughout the year 2025, except the period from the 15th of June to the 1st of September

Residents profiles

Proficiency in French would facilitate exchanges or at least a good command of English.

Available means

Accommodation in a charming house in the very heart of Avignon. Possible access to Blue Train Theater stages without technical material, and preplanned access to stages with technical material (no permanent staff). Main stage is 8m by 7m and secondary stage is 5m by 5m.

Type of support provided by the place of residence

Residents would benefit from networks of multiple cultural centers and the two partners' project engineering – to be defined according to the needs of the artist.

Possibility of organizing a public event to present the project:

Yes.



lagarance.com



theatredutrainbleu.fr



THÉÂTRE
SILVIA MONFORT



LE PLUS PETIT CIRQUE DU MONDE X THÉÂTRE SILVIA MONFORT X LES GÉMEAUX

📍 Le Plus Petit Cirque du Monde, Impasse de la Renardière, 92220 Bagneux, France

📍 Théâtre Silvia Monfort, 106 Rue Brancion, 75015 Paris, France

📍 Théâtre Les Gémeaux, 49 Av. Georges Clemenceau, 92330 Sceaux, France

Area: Paris

Disciplines: performing arts (circus, dance) and music

LE PLUS PETIT CIRQUE DU MONDE

Le Plus Petit Cirque du Monde - CCR dedicated to the heritage of the periphery, the body and music, welcomes around ten artistic teams in residence each year to accompany and support their creations at the Pépinière facility in Bagneux. The main objectives of these residencies are to enhance the value of our heritage, promote transdisciplinary openness and encourage dialogue with our audiences, and to encourage exchanges and active participation in the life of our neighborhoods and the legacy of our suburban towns.

THÉÂTRE SILVIA MONFORT

Théâtre Silvia Monfort is a cultural institution of the City of Paris managed since January 2023 by the pair Ninon Leclère and Jean-Baptiste Pasquier. The venue is made up of two performance halls (430 and 120 seats) as well as a garden and a rehearsal studio.

The new artistic project is dedicated to the international transdisciplinary scene, with particular attention to young and transgenerational audiences. The entire artistic project is built in an inclusive dimension. Composer-drummer Antonin Leymarie is an associate artist for 2 seasons.

THÉÂTRE LES GÉMEAUX, SCÈNE NATIONALE

With its three theaters, including a jazz club, Les Gémeaux, Scène nationale, offers multidisciplinary programming based on its three core disciplines: theater, dance and jazz. A place for creation and dissemination, it draws its singularity from the programming of long theatrical series and its wide openness to international artists.

Special attention is paid to artists in exile, and for this residency in collaboration with Théâtre Monfort and PPCM..

Residents profiles

professional artists (emerging, intermediate or established).

Available means

Accommodation in apartments, workspace on site according to project needs (to be defined with the structures and prizewinners)..

Type of support provided by the place of residence

The objectives of the residency are to support the artists during their residency in the development of their artistic project (research, creation...) and to create links with the public, in particular with young people and schoolchildren, with time devoted to cultural activities in the area.

Possibility of organizing a public event to present the project:

Presentation of a work in progress as part of an encounter with the public (residency, presentation, etc.).



Duration of residency:

3 months



Residency period possibility:

between
September and
December 2025



lesgemeaux.com



theatresilviamonfort.eu



lepluspetitcirquedumonde.fr



LE SAFRAN X CARRÉ COLONNES X TANDEM

- 📍 Le Safran - 3 Georges Guynemer street – 80080 Amiens
- 📍 Scène Nationale Carré-Colonnes - place de la république 33 160 Saint-Médard-en-Jalles
- 📍 TANDEM – scène nationale - 322 place du Barlet /BP 10079 / 59502 Douai cedex

Area: North and South-west of France

Disciplines: Performing arts (Theater, dance, circus), Music, Visual arts

Safran, Carré-Colonnes National Theater, and Tandem have decided to cooperate to collectively continue supporting Palestinian production and artists. This partnership will allow artists to explore different contexts, triple their opportunities to meet and build a network, while discovering several cities and regions.

LE SAFRAN

Safran serves as a venue of promoting the artistic creation of 4500 square meters, with a performance hall of 214 seats, including an Art Center.

Safran, is based in Amiens Metropolis in the north of Paris, with a population of 182,000 inhabitants.

It has established itself as a central entity within the city, and a major institution at the regional and national levels, with programs with unique axes: multidisciplinary, transdisciplinary, and a significant international focus.

CARRÉ COLONNES

Under the management of Sylvie Violan, Carré-Colonnes is part of the 77 Scènes nationales de France that serves as the first network for producing and showing live performances.

This institution hosts a wide variety of shows, performed by renowned artists and new talents in hall and in urban and natural public spaces. It offers more than 300 performances per year, supports more than 20 companies in production per year. It organizes the Échappée Belle festival dedicated to street arts and it co-organizes the FAB - Festival International des Arts de Bordeaux Métropole.

Available means

Accommodation in independent apartments, workspace in places that have performance stages.

Type of support provided by the place of residence

Artists may benefit from technical, administrative, project engineering and professional networks.

Possibility of organizing a public event to present the project:

Yes, the ability to present to an audience of professionals and/or the public.



Duration of residency:

6 months



Residency period possibility:

between January and July 2025



www.amiens.fr



www.carrecolonnes.fr



fab.festivalbordeaux.com



tandem-arrasdouai.eu

LES
FESTIVAL
RENCONTRES
MARSEILLE
À L'ÉCHELLE
B/P

LES RENCONTRES A L'ECHELLE

📍 41 Jobin street. 13 003 Marseille. **Area: South of France**

Disciplines: performing arts (dance, theater) and dramatic writing

Les Rencontres à l'échelle - Bancs Publics, based in Friche Belle de Mai in Marseille, are dedicated to contemporary forms of live performances, theater, dance, performance, carrying other's narratives.

They support and disseminate committed, inclusive and innovative approaches that convey the multiple cultural identities present in France, Europe and particularly in Marseille. The project is imagined and anchored from this city. It deploys a diversity of imaginations, forms and geographies that are open to the world and have local, international and transversal resonances.

Residents profiles

young artists.

Available means

Accommodation at La Friche belle de mai. Access to studios/rehearsal rooms.

Type of support provided by the place of residence

Human, logistical and artistic support. Artist networking not only within a local, social and artistic community, but also Arabic-speaking community in Marseille.

Possibility of organizing a public event to present the project:

work in progress or presentations as part of events organized by the institution.



Duration of residency:

3 months



Residency period possibility:

from April to June 2025



lesrencontresalechelle.com



LIEU VIVANT D'EXPERIENCES ARTISTIQUES, LYON 1^{ER}

LES SUBS

📍 8 bis quai Saint-Vincent – Lyon 1er **Area: South East**

Disciplines: Multidisciplinary

Les SUBS supports contemporary creation by hosting around thirty artistic teams in residence each season. Theater, dance, music, circus, visual and digital arts- all genres of the contemporary scene are welcomed at SUBS. It particularly embraces the aesthetic adventures that challenge our norms as an audience. It is a place where boundaries between visual arts and performing arts, stage and hall, interior and exterior, scholarly and popular, here and elsewhere are dissolved.

Open to the city and the world, Les SUBS hosts in its residence both young regional talents and international artists. The SUBS is located on an exceptional heritage site shared with the National School of Beaux Arts of Lyon. It offers two performance and concert halls, three rehearsal stages, a glass roof, an outdoor terrace with stage space, and 19 rooms and studios for artists' accommodation.

Available means

Accommodation is provided in a shared living space, consisting of a single bedroom with a double bed and a private shower room/WC. Additionally, it offers access to a shared kitchen and a dining room shared with other resident artists (capacity of 19 rooms), along with dance studios measuring 10m x 10m.

Type of support provided by the place of residence

The SUBS is a residence for multidisciplinary artists where support is tailored in accordance with the artists and their projects. The specifications are determined according to artists' profiles and needs.

Possibility of organizing a public event to present the project:

Yes.



Duration of residency:

3 months



Residency period possibility:

from January 6 to April 6, 2025



www.les-subs.com



/lessubs



/les_subs_lyon



Duration of residency:
4 months



Residency period possibility:
from July to October 2025



www.sensinterdits.org

SENS INTERDITS

📍 9 Denis père et fils street 69008 Lyon

Area: South East

Disciplines: Theater, Drama

The Sens Interdits Festival was founded in 2009 around issues of memories, identities, and resistance. It opens a window to the world, inviting artists whose unique approach leads them to confront the past and present using the most artisanal tool that exists: theater.

It is then a theater of emergency, a theater of necessity, a theater that is deeply political yet distant from all ideology and propaganda.

Sens Interdits supports artists who speak to the world, who are committed, and who dare to make us hear the voices of those who are rarely heard in the theater. To achieve this, it brings together numerous cultural actors from the Lyon metropolis alongside these artists.

A project that says yes to the theater that says no!

Residents profiles

Directors, actors, playwrights, translators, and set designers.

Available means

Various rooms shared with the partners from Lyon including a writing and reading workspace, a room equipped with sound and light facilities, a stage, as well as offices, and more. Accommodations will be provided through our cultural partners.

Type of support provided by the place of residence

The support provided allows the resident team to rest, work on writing, rehearse in suitable spaces, and build or develop professional networks.

Possibility of organizing a public event to present the project:

Yes. There is a possibility to present work in progress, hold readings, and host professional meetings, with all audiences in particular during the Festival in October 2025 in Lyon.

théâtre
des 13 vents centre
dramatique
national montpellier

THÉÂTRE
JOLIETTE

compagnie
Théâtre
Alibi

THEATRE JOLIETTE X THEATRE ALIBI X THEATRE DES 13 VENTS

📍 Théâtre Joliette - 2 place Henri Verneuil - 13002 Marseille / lieu de résidence : Théâtre de Lenche – Maison des artistes - 2 place de Lenche - 13002 Marseille

📍 2 Notre Dame de Lourdes street -20200-Bastia

📍 Domaine de Grammont 34965 Montpellier

Area: South of France and Corse

Disciplines: Performing arts (transdisciplinary with theatrical dimension/
strong textual)

Three theaters are joining forces to offer a 3 to 5 months residency in the south of mainland France and Corsica.

- Théâtre Joliette** offers an internationally open contemporary art program (theater, dance, circus and object/puppet theater), echoing today's world. He accompanies artists at the different stages of their creation and strives to create a relationship between artists and audiences in which each nourishes and learns from the other. It has a unique place of residence and work for creative artists.
- Théâtre Alibi** company runs the Theater Factory-European Creation Site in Bastia (Corsica). It is a lively, friendly and small place. It is wide open to artists from around the world and those from the Mediterranean region in particular. It has a small artistic team situated in the heart of a small town, which facilitates the residencies, rehearsals, creativity, as well as the spreading of various artistic forms that are in direct contact with the changes of modern times.
- The mission of the **Théâtre des 13 vents** is to produce and co-produce, create and broadcast plays and to host regional, national and international artists. Every month, it offers a program of plays, meetings and actions that promote long-term attendance and connection between works and the public. "La Fabrique" promotes research, creation and artistic training

Residents profiles

Artists working on contemporary texts or stories and having a multidisciplinary approach.

Available means

- Théâtre Joliette: 7m x 8m stage, fully equipped with sound/light, meeting space, technical support, apartment with 5 independent bedrooms
- Théâtre Alibi: Accommodation, theater set, technical workshop, technical equipment
- Théâtre des 13 vents:
 - 2 to 3 bedrooms apartment, writing office, Rehearsal studio, Small room (black box), Costume and decor workshops - <https://www.13vents.fr/le-theatre/les-espaces>

Type of support provided by the place of residence

Providing workspaces, networking and project presentation, invitation to shows, time for professional meetings during the Biennale of Mediterranean Performing Arts.

Possibility of organizing a public event to present the project:

Yes.



Duration of residency:

5 months



Residency period possibility:

- End of August - September 2025 (Marseille)
- October 2025 (Bastia)
- November-December 2025 (Montpellier)



www.theatrejoliette.fr



www.theatrealibi.com



www.13vents.fr



**Aire
Libre**



Duration of residency:

3 months



Residency period possibility:

- from April 28 to June 7 at Théâtre l'Aire Libre
- from June 8 to July 20 at La Métique



theatre-airelibre.fr



www.lametive.fr

THEATRE L'AIRES LIBRE X LA METIVE

📍 2 Jules Vallès square, Saint Jacques de la Lande // 2 Simon Bauer Moutier d'Ahun road

Area: West of France

Disciplines: Performing arts: Theatre, dance, performance, scenography, circus, literature/dramaturgy for the general public or young audiences.

La Métique is a residential, and diversified creative place. It's located in Moutier-d'Ahun, in Creuse, in the Nouvelle-Aquitaine region. Throughout the whole year, it hosts individuals and artists from around the globe in facilities that are designed to help them develop their projects.

Le Théâtre l'Aire Libre is dedicated to modern writing. It is an entrenched home in its territories, as it embraces artistic research, as well as theatrical ventures and experiments. Additionally, the theater supports male and female artists who create for the stage, immersed in the territory or with audiences.

Le Théâtre l'Aire Libre and La Métique wish to cooperate to allow residency in both organizations over a given period.

Available means

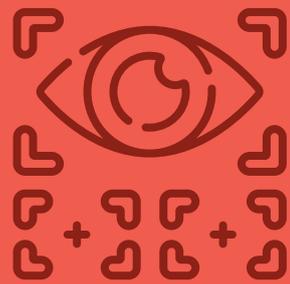
Accommodation in the artists' house (complete house dedicated to welcoming artists, including 6 bedrooms (Aire Libre) and 8 bedrooms (La Métique), a kitchen, a living room, a garden shared with the theater/residence offices. For work spaces, access to offices, rehearsal studios and stage is granted.

Type of support provided by the place of residence

Artistic support / dramaturgical counsel: external perspective or artistic discussions by members of the artistic direction.

Possibility of organizing a public event to present the project:

Yes, residency leave times or research presentations can be organized.



VISUAL ARTS

7 Residencies





BEAUX ARTS DE MARSEILLE

📍 184 Luminy Avenue – 13009 Marseille Area: South region

Disciplines: Visual arts, design, writing

Les Beaux-Arts de Marseille – INSEAMM is a public cultural cooperation establishment created through the collaboration between the City of Marseille and the State. It functions under the educational supervision of the Ministry of Culture. For the past fifty years, the school has been located on the Luminy campus at the gateway to the Calanques National Park. The Beaux-Arts of Marseille School delivers national diplomas, including Bachelor's and Master's degrees, the National Diploma of Fine Art, and the Higher National Diploma of Plastic Expression, with options in art and design. The school benefits from a network of 54 partner universities, along with art and design schools. This encourages the students' mobility around the world, through students' academic exchanges, residencies, internships, and workshops, besides welcoming students, teachers, and artists to our school. Additionally, The Beaux-Arts of Marseille regularly sets up international projects that bring together artists, designers, students, and teachers.



Duration of residency:

3 months



Residency period possibility:

from February to April 2025

Residents profiles

Artists with a minimum of 5 years of professional practice and experience.

Available means

The accommodation consists of a furnished living space, a bedroom, a bathroom, and a kitchen, along with a wifi Internet connection. During the residency, the artist will have access to all of the school's resources, including the library, exhibition spaces, as well as workshops, and technical facilities. These extend over a 5,000- square meter workspace, covering twelve specialties: The digital platform LoAd, digital prints/infographics, digital manufacturing, model(s)/3D/design, woodwork, clay/molding, sound, photography, editing, lithography/offset/engraving, screen printing, and metalwork.

Type of support provided by the place of residence

The school guarantees a residency with the greatest of ease through mobilizing its team to provide technical and logistical assistance to the artists as needed for their artistic work. Additionally, it offers individual support for socio-professional integration during the residency. The school provides the artist with a workspace according to their needs and in collaboration with the teaching team.

Possibility of organizing a public event to present the project:

Depending on the artists' practice, they may be invited to conduct workshops in collaboration with teachers or to present their work to students and the teaching team.



www.esadmm.fr

École
des arts
décoratifs
paris

RÉPUBLIQUE
FRANÇAISE
Liberté
Égalité
Fraternité



Duration of
residency:

6 months



Residency period
possibility:

**From January to
June 2025**



www.ensad.fr



/ecoleartsdecoparis



/EcoleArtDecoParis

ÉCOLE NATIONALE SUPERIEURE DES ARTS DECORATIFS (ENSAD)

📍 31, Ulm Street 75005 PARIS **Area: Paris**

Disciplines: Visual arts including Interior Architecture, Art-Space, Graphic Design, Object Design, Textile and Material Design, Clothing Design, Printed Image, Photo, Video, as well as Scenography

For over 250 years, the l'École Nationale Supérieure des Arts Décoratifs (ENSAD) has been a place of intellectual, creative, and artistic abundance. It aims to train future artists and designers to be the creators of contemporary decor and the "transformers" of tomorrow's world.

Residents profiles

Artists and/or students in decorative arts.

Available means

Accommodation to be specified, with access to workshops and classrooms.

Type of support provided by the place of residence

Supervision by the teaching team and the two project supervising teachers: Judith ABENSOUR, Photo-Vidéo Teacher, and Annabela TOURNON, Art History Teacher. Support from the School's administrative services, including the Director of Studies, and International Relations services.

Possibility of organizing a public event to present the project:

Yes.

INSTANTS
VIDÉO
NUMÉRIQUES
& POÉTIQUES

FRICHE
LA BELLE
DE MAI



Duration of
residency:

6 months



Residency period
possibility:

**From May to
October 2025**



instantsvideo.com



/instantsvideo



/les_instants_video

INSTANTS VIDEO NUMERIQUES ET POETIQUES X FRICHE BELLE DE MAI

📍 41 Jobin street – Friche la Belle de Mai – 13003 Marseille

Area: South of France

Disciplines: Video art and performance

Since 1988, Les Instants Vidéo is a festival representative of the large diversity of video art and digital creation: screenings, exhibitions of installations, performances which showcase the cross-cutting approach of this art since its origins (danse, music, poetry...).

Today, in addition to our yearly festival, we are leading video art curatorial and dissemination activities, in France and abroad, in order to:

- to support and promote video art creation (emerging creation and videographies that are not widely distributed, and to support artists' routes)
- to intensify the possibilities of encounters between a multiplicity and diversity of persons - to understand what are the political, economic, cultural challenges of the Euro-Mediterranean Region in order to get the necessary distance to perform as an actor of the word of arts and culture.

Residents profiles

A curator who will take part in selecting artworks, designing programs, organizing meetings, moderating discussions, writing texts, etc., for the Festival that will take place in October 2025 in Marseille.

Available means

Accommodation in a private room in an artist's house where other artists in residence are housed, and an office with a computer in an open space with the team.

Type of support provided by the place of residence

Three individuals, comprising two members of the artistic collective and the director.

Possibility of organizing a public event to present the project:

Yes.



INSTITUT DES CULTURES D'ISLAM X VILLE DE PARIS

📍 The ICI: 56 Stephenson Street, 75018 Paris (art center+ project team); Les Récollets: 150-154 Faubourg Street Saint-Martin, 75010 Paris

Area: Paris

Disciplines: Visual Arts

L'ICI – Institut des cultures d'Islam is a contemporary art center located in the Goutte d'Or neighborhood in Paris. It supports and presents artists whose work challenge the diverse representations and narratives associated with the various Islamic cultures, both in France and internationally. The ICI serves as a place for listening and exchange, while creating a multidisciplinary program that includes performances, concerts, conferences, films, and workshops for young audiences, all linked to the exhibitions. Furthermore, it collaboratively develops mediation actions and educational artistic and cultural initiatives with the artists.

As part of this program, The ICI partners with the Department of Cultural Affairs of the City of Paris, which manages artists' residencies, to welcome artists to a historic site: the former Récollets convent in the heart of Paris, offering a privileged setting for residencies in a green setting.

The ICI is a cultural institution of the City of Paris, a member of TRAM/contemporary art Network Ile-de-France, and a member of BLA! – the national association of mediation professionals in contemporary art.

Residents profiles

A multidisciplinary artist in the field of visual arts interested in working with a team with a collective approach. A contemporary artistic work linked to Islamic cultures and/or research that may have a link with the territory (from the Goutte d'Or district to the Ile-de-France region) would be a plus. Candidates should preferably be fluent in French or English.

Available means

Accommodation in a fully furnished and equipped studio at the Couvent des Récollets, provided by the City of Paris. The former Récollets convent is situated in Paris's 10th arrondissement, close to the Gare de l'Est. With 80 furnished studios available, ranging from 25 to 125 m² in size, artists will have the opportunity to benefit from one of these furnished studios during their residency.

Type of support provided by the place of residence

The entire ICI team (including production, mediation, technical, and communication) will be mobilized to support the artist in his/her research through organizing meetings with other artists, and visual arts professionals in France, upon the artist's requests. Additionally, exchanges could also be arranged with other partner establishments (such as visits, meetings, etc.), particularly within the Ile-de-France TRAM network, of which ICI is a member.

Possibility of organizing a public event to present the project:

To empower the involvement of the residing artist in the ICI's program, we will propose that they showcase their work during the exhibition organized in the hall of the ICI Stephenson in July 2025.



Duration of residency:

3 months



Residency period possibility:

from April to June 2025



www.ici.paris



[/institutculturesislam](https://www.instagram.com/institutculturesislam)



Institut des Cultures d'Islam



centre-les-recollets.com



[/recolletsparis](https://www.instagram.com/recolletsparis)



Les Récollets



INSTITUT
FRANÇAIS



ARTAGON

INSTITUT FRANÇAIS X ARTAGON X CITÉ INTERNATIONALE DES ARTS

📍 The Cité internationale des arts: 18 rue de l'Hôtel de Ville, 75004 Paris

📍 Artagon Pantin : 34 Cartier Bresson street, 93500 Pantin

Area: Paris

Disciplines: Visual arts

The residency consists of two stages: the first part takes place within the Institut français x Cité internationale des arts program, while the second occurs at Artagon Pantin.

The Institut français x Cité internationale des arts program is designed for artists and culture professionals that have been exclusively residing abroad for at least 5 years, and wish to pursue a research and creation project. This program provides the necessary material conditions for the proper development of the laureates' artistic projects, without any obligation to produce.

The Institut français provides the laureates a live-in studio within the Cité internationale des arts, along with support offered by the two institutions including collective support, cultural programming, access to collective artistic facilities, and more.

A resource and production place dedicated to encouraging the emerging art scene of the Parisian area. Located in a former secondary school near Paris, Artagon Pantin is a place of work, production, training and resources for artists and cultural professionals at the beginning of their career, working in all art fields. It welcomes 50 artists and professionals for 18-month promotions. Spread over more than 6,000 m², it is committed to promoting the emergence of new and diverse voices, ideas and practices, in close collaboration with local partners and its neighbors. Throughout the year, Artagon Pantin offers training courses, meetings and events, as well as an extensive cultural program.

Artagon Pantin is part of a network of resource places run by Artagon, along with Artagon Marseille and Maison Artagon located in the Loiret region.

Residents profiles

Artists involved in a professional approach, at the beginning of their careers, residing abroad for a minimum of five years, fluent in French and/or English.

Available means

- At the Cité internationale des arts: An individual live-in studio of approximately 40 m² at the Cité internationale des arts (furnished, with a work area, un bedroom section, a kitchenette and a bathroom); access to shared workspaces (fee and on reservation) including 8 rehearsal studios, 1 ceramic kiln, collective screen printing and engraving workshops, as well as public venues including 1 auditorium, and 3 exhibition spaces.
- In Artagon Pantin: Accommodation in a 70m² apartment; workspaces including a shared studio of 50m², technical studios (metal/wood, editing, photo, dance studio, sound, video, and a projection room). Additionally, there are collective workspaces such as meeting rooms, experimentation and restitution spaces, and other spaces at the place including the atrium, documentary collection, outdoor courtyard, and more.

Type of support provided by the place of residence

- At the Cité internationale des arts: Support in project development by the Institut français and Cité internationale des artsteam members. Access to the monthly collective support program of the Cité Internationale des Arts.
- At Artagon Pantin: Support from the Artagon team members with access to the public support program, including workshops, office hours, and meetings. It also includes access to monthly training courses focusing on administrative, legal, and technical subjects.
- Please note that this residency has no production grant available. The amount is dedicated to the tailor-made support program set up by Artagon (individual meetings and follow-up by the team, access to a public professionalization program given by professional speakers (6 training sessions of 3 hours per month), invitation to a network of professionals in the creative sector, and tailor-made meetings with professionals...).

Possibility of organizing a public event to present the project:

- At the Cité internationale des arts: exhibitions, concerts, meetings, readings, screenings, performances, open studios, and other collaborative events.
- At Artagon Pantin: Residents may, if necessary, suggest a presentation of their project at the Artagon Pantin site as part of a public event (upon registration).



Duration of residency:

6 months

- 3 months at the Cité internationale des arts
- 3 months at the Artagon Pantin



Residency period possibility:

- from January 8 to April 3, 2025 at Cité internationale des arts
- from April 3 to July 3, 2025 at Artagon Pantin



institutfrancais.com



[/if_officiel](https://www.instagram.com/if_officiel)



citedesartsparis.net



[/citedesartsparis](https://www.instagram.com/citedesartsparis)



www.artagon.org



[/artagonofficiel](https://www.instagram.com/artagonofficiel)



Triangle-Astérides
Centre d'art contemporain
d'intérêt national

TRIANGLE-ASTÉRIDES

📍 41 Jobin street, 13003 Marseille **Area:** South of France

Disciplines: Visual arts

Triangle-Astérides is a center for contemporary art of national interest based in Marseille (FR) at La Friche la Belle de Mai, a cultural cooperative located in a former tobacco factory, since 1994.

Triangle-Astérides articulates a rigorous program of exhibitions with research residencies for artists from international and French scenes outside Marseille and associate artists from the local scene, to which are added events, editorial projects and a thorough outreach program for all audiences.

Triangle-Astérides is part of international networks (notably the Triangle Network, which initiated the founding of Triangle-Astérides which remains a member while operating independently), as well as national and local networks (with the merger, in 2018, of Triangle France and Astérides). Connecting these different scales is at the heart of all its activities.

Mindful of each individual's needs, Triangle-Astérides ensures, to the best of its ability, the accessibility of all its programs for the audience as well as for the invited artists (the building is accessible to people with disabilities, tours are offered in French Sign Language and upon request through audio description).

Triangle-Astérides is a non-profit association supported by the City of Marseille, the Ministry of Culture - Drac Provence-Alpes-Côte-d'Azur, the Provence-Alpes-Côte-d'Azur Region and the Bouches du Rhône Department.

Residents profiles

Triangle-Astérides usually targets artists at the beginning or middle stage of their careers. However, no specific profile is fixed in the case of a residency supporting.

Available means

Individual workshop in Triangle-Astérides. Accommodation in a four-bedroom, 90m² apartment located in the city center of Marseille and shared with other residents and guests of Triangle-Astérides. Each resident has a private bedroom with a shared bathroom, kitchen, and living room.

Type of support provided by the place of residence

Curatorial support throughout the residency including regular meetings with the Triangle-Astérides team, suggestions for meetings with curators, other individual professionals or groups, and the possibility of suggesting projects that meet the programming of the art center.

Possibility of organizing a public event to present the project:

Yes, an open studio.



Duration of residency:

3 months



Residency period possibility:

from January 27 to April 4, 2025



triangle-asterides.org



[/triangle_asterides](https://www.instagram.com/triangle_asterides)

villa arson nice

VILLA ARSON

📍 20 Stephen Liégeard avenue - 06105 Nice Cedex 02 – France

Area: South of France

Disciplines: a visual artist, proficient in English and/or French

Villa Arson is a public institution of higher education and artistic research of the French Ministry of Culture, located in Nice and member of Université Côte d'Azur. Inaugurated in 1972 in an exceptional setting overlooking the Bay of Angels, it was conceived from the outset as a highly innovative institution serving several complementary functions in favor of contemporary creation: teaching, research, experimentation, production, dissemination, promotion and support.

Welcoming around 220 students in an "Art" department that embraces a wide range of disciplines, Villa Arson is also a place for artistic production with an international program of exhibitions and residencies.

The artistic program focuses on emerging creation and highlights the cross-roads between creation, research, experimentation and transmission. Villa Arson welcomes residents for its teaching and research activities, and within the framework of tailor-made partnerships for artistic production and research.

The art school, the contemporary art center, the artist residency and specialized library form a unique ecosystem dedicated to supporting and training young generations of artists towards professional practices and presenting original artistic visions.

Residents profiles

a Visual Arts artist, proficient in English and/or French.

Available means

- Accommodation in an individually equipped studio on the Villa Arson site.
- Individual workspace, access to the specialized art library (<https://villa-arson.fr/formation/bibliotheque>), access to the art school's technical workshops (<https://villa-arson.fr/formation/equipements/>), space for the presentation of the artist's work at the end of the residency. The artist will be welcomed among 4 or 5 other international artists in residence.

Activities

- The artist in residence has the opportunity to get involved in the educational context of Villa Arson by organizing a workshop with students and alumni.
- Based on his/her practice and interests, the resident can collaborate closely with the artists and theorists teaching at Villa Arson. <https://villa-arson.fr/formation/professeur%c2%b7es/>
- Depending on the artist's profile, a production residency may, for example, result in the creation of an ephemeral work of art in the interior or exterior spaces of Villa Arson.

Type of support provided by the place of residence

Professional support from the Villa Arson team, artistic follow-up and networking opportunities with art professionals at the local, regional and national levels.

Possibility of organizing a public event to present the project:

Open studio, conference, screening, workshop, exhibition.

To be determined with the artist.



Duration of residency:

4 months



Residency period possibility:

from January to April 2025



www.villa-arson.fr



[/VillaArsonOfficiel](https://www.facebook.com/VillaArsonOfficiel)



[/villaarsonnice](https://www.instagram.com/villaarsonnice)



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