

CALL FOR APPLICATION 2024

Residency Program
« Résidences Méditerranée »
Friche la Belle de Mai – Marseille

1 MUSICIAN

Palestinian artist

Deadline to apply from August 1st until August 21st

Residency

Since 2015, the Friche la Belle de Mai and the Institut français du Maroc have initiated the "Résidence Méditerranée" program. Expanded in 2017 with the French Institute of Algeria, in 2018 with the French Embassy in Iran and in 2020 with the French Institute of Egypte, in 2022 with the French Institute of Jérusalem and the French Institutes of Cameroun and of Arménie; this residency scheme aims to welcome emerging artists from all around the Mediterranean to Marseille to encourage their mobility. This residency at La Friche la Belle de Mai offers them a tailor-made framework for research and creation, enabling them to develop their artistic practice and (re)discover the French art scene.

> A space for creation and confrontation

Each artist benefits from a production space adapted to his/her project and the forms he/she develops. Personalized support is provided through the involvement of an accompanist throughout the residency, allowing for moments of discussion and "critique".

> Studio openings to the public, meetings with professionals, art critics and journalists will open up perspectives, new collaborations and visibility for work in progress.

CONTEXT OF CALL FOR APPLICATION

Applicants must take into account the Marseille context in order to carry out their project. Residents will be able to open up a new field of reflection. They will be able to take a step back from their current practices, to experiment with a different approach or finalize a creation in progress with a link to the city. The artists will be able to look at the city's territories, its history, and its geographical and cultural crossroads. During their residency, the artists will be invited to take part in professional networks, and to exchange ideas with professionals visiting Marseille.

The residency will take place in AMI's fully-equipped studios. Within the framework of this residency, AMI proposes to support the project of a musician who already has significant artistic experience in Palestine (albums, stages) and who wishes to develop his or her creations in a context of international development.

This residency will take place over the same period as the Algeria-France residency, to facilitate synergies between Mediterranean musicians.

ELIGIBILITY REQUIREMENTS

To participate in the call for application, the artist must:

- reside and work in Jerusalem or the West Bank, or be originally from Gaza and have left Gaza after January 2023;
- have completed their academic studies and/or have a minimum of 3 years' professional experience in the arts;
- have already developed one or more creative projects;
- have a passport valid for 3 months after returning from residency;

It is strongly recommended to be vaccinated according to European standards.

Applicants must speak French and/or English.

The number of resident per project may not exceed 1 person.

RESIDENCY PERIOD

Residency period is :

- October 18th until November 30th 2024

TERMS AND CONDITIONS OF RESIDENCE

Residency program take care of

- Round trip air ticket
- Accommodation

Residents are provided with a room and workspace on the Friche la Belle de Mai site. The villa provided by La Friche la Belle de Mai has 20 rooms, shared bathrooms, kitchenette and dining room;

- Per diem: 38,60 €/jour
 - Production grant 1 500€
 - Workshop
 - Visa fees
- A.M.I. Aide aux Musiques Innovatrices will provide their artistic expertise to the artist
 - A residency report will be requested at the end of the residency;
 - Return transport of works and instruments is not covered;

CALENDAR

- Submission of application: August 1st until August 21st
- Results announcement: September

SELECTION COMMITTEE

A committee made up of representatives from the Institut français de Jérusalem, Friche la Belle de Mai and partner organizations will review all applications and select the 2024 laureate of the program.

In addition to assessing the applicant's professional background, the jury members will pay particular attention to the artistic quality of the application, the arguments presented to demonstrate the added value of the prospect of a residency in Marseille, the proposed working protocol and any contacts or partnerships already established.

TO APPLY

Artists can apply by filling in the form below.

Paper files are not accepted; only online applications are accepted.

Applications received after the closing date will not be considered.

The application must include:

- Completed application form
- visuals (limited to 15 pages)
- text(s) designed to explain the candidate's practice
- full CV
- note of intent with project
- candidate's availability for the period
- candidate's contact details (e-mail, telephone number and address)
- links to vimeo, youtube, etc.

To contact if questions : leila.abukhater@diplomatie.gouv.fr

Consulat général de France à Jérusalem – Service de coopération et d'Action Culturelle

PARTNERS « RÉSIDENCE MÉDITERRANÉE » PROGRAM

Institut français de Jérusalem

The mission of the Institut français de Jérusalem is to contribute to the development of the French language and culture, as well as those of host countries. It has two branches in Jerusalem: Romain Gary and Chateaubriand, another in Ramallah where the Institut français works with its German counterpart, the Goethe Institut, within the Franco-German Cultural Institute, and another in Gaza. The Institut is a key player in the local cultural scene, contributing to exchanges with France and promoting the mobility of artists.

La Friche la Belle de Mai

Born in 1992 as a prototype for what are now known as "Third Places", new cultural and urban models, La Friche brings together urban transformation, artistic continuity, local ties and active cooperation in the public interest in a single, reinvented location.

La Friche la Belle de Mai, which grew out of the former Seita factory and is now a place of creation and innovation, is both a workspace for its 70 resident structures (350 artists, producers and employees work there every day) and a venue for public performances (600 public artistic events a year, from workshops for young audiences to major festivals). With almost 450,000 visitors a year, Friche la Belle de Mai is a 45,000 m² multi-purpose public space featuring 5 performance and concert halls, shared gardens, a playground, a restaurant, a bookshop, a crèche, 2,400 m² of exhibition space, an 8,000 m² roof terrace and a training center. <https://www.lafriche.org>

PARTNER OF LA FRICHE LA BELLE DE MAI

A.M.I. Aide aux Musiques Innovatrices

Since 1985, L'AMI has carried out an artistic project to serve the region's residents, artists and cultural entrepreneurs. Its work in transmitting, identifying and supporting cultural enterprises and emerging and independent artists is an essential tool for ensuring the region's relevance in terms of artistic creation, both nationally and internationally. Through the value chain it defends, AMI intends to play an active role in building a sustainable, cultural and innovative development base. AMI embodies a genuine culture of co-construction, fostering cross-functionality at all levels. Drawing on its history, and in a context of ever-increasing concentration of players, AMI defends an artistic line focused on musical innovation, aesthetic hybridization without genre classification, and multidisciplinary approaches, in order to remain a major player in the defense of artistic and cultural diversity.

The structure's project revolves around 5 axes:

1. DYNAMO PLATFORM - support for cultural entrepreneurship: The foundation and construction of the project community (business incubator, co-working, consulting and training, networking and internationalization)
2. REHEARSAL, PROFESSIONALIZATION & ARTISTS INSERTION: A path of support, from service design and pre-production to networking (professionalization training, coaching and technical support)
3. RESIDENCY & CREATION: Tools, a network of players and artistic expertise to support emerging artists and new creations. (commissions and co-productions, support for creation (staging, set design, technical development), European and international cooperation)
4. PROGRAMMING & HIGHLIGHTS: Tools, a network of players and artistic expertise to support the emergence and rendering visible the support process and the defense of its artistic line by providing a framework for innovative encounters with the public. (co-production, concert and festivals HIP HOP SOCIETY & J.E.S.T)
5. PRACTICES & CULTURAL ACTIONS: Encourages artistic practice, a relationship with creation and its professions to generate the sourcing of tomorrow (workshop, mediation)

<https://www.amicentre.biz/>