

Residency program to
support the **Palestinian**
artistic and cultural scene
in times of crisis



SAWA
SAWA



Call for applications

1. THE PROGRAM

In a context of acute crisis affecting harshly the Palestinian cultural scene, the French Institute of Jerusalem has partnered with Palestinian and French counterparts to design a residency program that will organize around 50 residencies (around 20 in Palestine and 30 in France).

This program is a continuation of the French Institute of Jerusalem long-standing action in the artistic residency field.

It aims to support Palestinian artists with diverse profiles in terms of disciplines, generations. Its goal is to accompany them in the development of a research and creation project in all sectors of contemporary creation.

A first call for applications will be published in spring 2024 for 3-month residencies in Palestine to be carried out at Palestinian cultural institutions venues and taking place **between July and December 2024**.

A second call for applications will be published in summer 2024 for 3 to 6-month residencies in France to be carried out at French cultural institutions venues and will take place **between January 2025 and December 2025**.

The same project could be submitted for either or both calls for applications.

This document constitutes **the call for applications for the 3-month residencies in Palestinian cultural institutions between July and December 2024**.

2. WHO IS IT FOR?

This program is aimed at **Palestinian artists of all disciplines** (visual arts, performing arts, music, writing, and cinema) **residing in Jerusalem or the West Bank**, to enable them to maintain a creative activity. In particular, it seeks to promote the diversity of Palestinian artists' profiles, whether emerging or established, with an emphasis on the diversity of social and geographical contexts.

Exhibition curators are also welcome to apply.

3. ELIGIBILITY CRITERIA

- Current or habitual residence in Jerusalem or the West Bank
- Artistic proven practice and professional experience in the relevant artistic field
- No age limit

4. CHOICE OF RESIDENCY LOCATION

Projects proposed by applicants must necessarily align with the artistic line of the hosting organization. Applicants are invited to read carefully each host institution presentation, so as to be able to formulate their project in line with the cultural project of the residency venue (main discipline, theme addressed, technical resources required, etc.). On the application form, applicants are asked to indicate their order of preference among the possible residencies. Up to 3 choices (maximum) must be numbered in order of preference.

Due to the current situation, the French Institute of Jerusalem cannot guarantee to be able to issue permits, it is recommended to applicants to apply for the residency venues that they have currently access to.

5. CONDITIONS OF RESIDENCY

The program includes:

- A living allowance of 4,000 Nis per month, i.e., 12,000 Nis for 3 months.
- Local transportation fees
- Accommodation and workspace provided by the partner during the residency period.

Depending on the partner's capacity, the artist may be accompanied by an adult and children if he/she so wishes. The program does not cover any expenses related to the latter's mobility and stay.

- Accompanying expenses and/or production grant for a total amount of 6,000 Nis.

This amount will be managed by the hosting institution, and its use will be decided by mutual agreement with the artist according to the needs they express in relation with their project.

The host institution will provide professional support for the artist during the residency (mentoring, advice) and will put the artist in touch with local and national cultural players and professionals involved in contemporary creation. The resident will be invited to present their project and needs to the partner before and at the very beginning of the residency.

If possible and agreed by the artist, a public presentation/restitution session may be organized during or at the end of the residency. Expenses will be covered by the host institution.

6. SELECTION PROCESS

The selection process will be coordinated by the French Institute of Jerusalem, in collaboration with the program partners.

The French Institute of Jerusalem receives applications and assesses their eligibility.

Selection committees by disciplines will be organized. They will be composed of representatives from French and Palestinian program partners. In addition to evaluating the professional background of the applicant, particular attention will be paid to the quality of the project, the connection of the project with the host structure, and the proposed work protocol. The final selection of the resident artist will be made by the partner who will host the residency, out of a short-list established by the selection committee.

The committees will pay particular attention to gender parity among the selected applicants, as well as to the diversity of social and geographical contexts.

7. SCHEDULE

- Submission of applications: from May 1st to May 20th, 2024
- Announcement of results: mid-June 2024
- Residency dates: 3 months between July and December 2024

8. HOW TO APPLY

Applications are made via the online form, which you can access by clicking on this [link](#), or scan the QR-Code.

To submit your application, you must:

Complete the online form using the following information:

- **Project holder:** general information about the artist
- **Project description:** project title, brief presentation of the residency project, objectives and expected results, preferred host structures in order of preference based on the project alignment with the residency host institution (up to a maximum of 3 choices), artist's availability during the proposed residency periods
- **Partners:** information about any contacts and partnerships established with French and/or Palestinian artists and/or professionals

Upload the following documents:

- A Curriculum Vitae
- An artistic dossier/portfolio
- A project presentation note that the applicant wishes to develop in connection with the chosen host structure (maximum 3 pages)
- Optional: links to video, audio files representative of your work

For any questions, you can email us at this address:

✉ culture-ifj@consulfrance-jerusalem.org





AL KAMANDJATI

📍 Old City, Ramallah, Palestine

Disciplines: Music

Al Kamandjati (AK) is an association created in 2002 by the Palestinian musician Ramzi Aburedwan who grew up in Al Amari refugee camp in Ramallah. He created AK with the objective of opening music schools in Palestine and more particularly in refugee camps and rural areas. Today, AK runs seven music schools located in Ramallah, Jenin, the rural area of Bani Zeid, and four refugee camps: Qalandiya and Jalazon in Palestine and Bourj el Barajneh and Chatila in Lebanon. Through these centers, AK annually gives music lessons to over 500 children across Palestine and Lebanon. In addition, AK organizes numerous concerts and music festivals throughout the year as part of its mission to make music accessible to all. AK also maintains a presence in France via a separately registered NGO.

Resident profile:

Confirmed Palestinian musicians able to play Palestinian compositions and classical music (Arabic and Western) and ideally able to compose pieces.

Resources available:

For Ramallah, Accommodation in Al Kamandjati's guest house (2 bedrooms, 1 kitchen, 1 bathroom) located in the old city of Ramallah, For Bani Zeid and Jenin, accommodation in a private apartment; Work spaces would include 5 Al Kamandjati music centers located (1) in the old city of Ramallah; (2) Qalandia ; (3) Jalazon ; (4) Jenin and (5) Bani Zeid. Each center has several rooms and performance spaces (indoor and/or outdoor) that will be made available to residents. Those are equipped for theoretical and practical training, rehearsals and concerts.

Type of support provided by place of residence:

Al Kamandjati will provide residents with the necessary backline, equipment, and work spaces. In addition, Al Kamandjati has several indoor and outdoor spaces that can host performances promoted by Al Kamandjati. If needed, residents may also be provided with technical and artistic support in the following areas: arrangements; scores, transcriptions; compositions; ensemble leading; scenography; etc. Al Kamandjati may also facilitate contact between residents and music industry professionals/musicians if needed.

Possibility of organizing a public event to present the project:

Yes. Possibility to organize a launch event at Al Kamandjati center in Ramallah to present the project, introduce the residents and showcase an extract of the residents' repertoires.



Length of the residency :

3 months



Possible periods for the residencies:

**July to September,
October to
December**



 /alkamandjati

 www.alkamandjati.org



AL MA'MAL FOUNDATION FOR CONTEMPORARY ART

📍 Jerusalem, Old city, 8 Jawalida Street, New Gate

Disciplines: Visual Arts, performing arts, researches

Al Ma'mal is a non-profit organisation based in a former Tile Factory in New Gate, in the Old City of Jerusalem, serving the Palestinian and international arts and culture community, its surrounding neighbourhood and the city's visitors through a programme of exhibitions, live events and workshops.

We welcome a diverse range of individuals including artists, researchers, academics, and others, to partake in research, production, and exhibition activities that are aligned with our programs and engage with the community. Each visiting artist is afforded the chance to propose and concentrate on a specific project during their residency, which may draw inspiration from the everyday realities of the city, country, and region.

Resident profile:

Mid-career artists with at least 5 years proven track record of exhibitions, commissions and productions.

Resources available:

Accommodation in an individual room with attached bathroom providing comfort and privacy for resident artists.

Workspace: Artists have access to studio facilities where they can engage in their creative processes. These studios are thoughtfully designed to accommodate various artistic practices. Moreover, the residency space serves as a hub for cultural dialogue and collaboration. Artists from diverse backgrounds come together to share ideas, experiences, and perspectives, fostering cross-cultural understanding and mutual respect.

Type of support provided by place of residence:

Knowledgeable staff members or technical experts offer guidance and assistance to facilitate artistic projects and address any technical challenges. Equipment support at the residency venue includes access to a range of facilities at Al Ma'mal Studios. Artists can utilise the available resources, including PCS, green screen, dark room, audio visual studios, as well as various artist equipment and tools. It's important to note that these resources should be used within the designated space provided by the residency venue. Networking Opportunities: We assist artists in networking with various entities, including other artists, the local community, community centres, and schools.

Possibility of organizing a public event to present the project:

Certainly, there exists the opportunity to organise a public event to showcase the project. In fact, it is our preference to yield tangible outcomes from these residencies, which could take various forms such as professional training sessions, workshops, public talks, exhibitions, video art presentations, or installations.



Length of the residency :

3 months



Possible periods for the residencies:

July to December



📷 /almamalfoundation

📘 /almamalfoundation

🌐 www.almamal.org



DAR YUSUF NASRI JACIR FOR ART AND RESEARCH

📍 Al Khalil Road, Bethlehem

Disciplines: Visual arts, sound, cinema, performance, dance, literature, and agriculture

Dar Jacir for Art and Research, founded in 2014, is a multi-disciplinary space devoted to educational, cultural, and agricultural exchanges in Bethlehem, Palestine. A process and practice-oriented platform, it is an experimental learning hub for the Bethlehem community and beyond. Through a participatory approach, collective knowledge is created, new works are produced, and structures for care and repair are fostered. Dar Jacir is the only artist-led space in the Southern West Bank that provides arts education and residency programs for both Palestinians and internationals, operating across visual arts, sound, cinema, performance, dance, literature, and agriculture.

Resources available:

Accommodation in a private bedroom with private bathroom and shared kitchen. Work space composed of a private studio space with access to the sound studio, and agricultural terraces for land artists.

Type of support provided by place of residence:

accommodation, studio facilities, gardens and terraces, networking outreach and opportunities in the Southern West Bank and internationally, facilitating meetings, walks, and exchanges. Community-building activities in-house (e.g. Welcome meals, workshops, artists presentations), as well as guided and self-guided field trips/tours. We will promote the artist residency (online), events, public programs, and post-residency activities in our materials online (website and social media) and/or in print.

Possibility of organizing a public event to present the project:

We always host a public event in the form of a talk, workshop, concert, performance, seminar or screening (to be agreed at a later date) in person with our artist.



Length of the residency :

3 months



Possible periods for the residencies:

October to December



📷 /darjacir

🌐 www.darjacir.com



الدورات
EL-HAKAWATI
المسرح الوطني الفلسطيني | Palestinian National Theatre

THE PALESTINIEN NATIONAL THÉÂTRE / EL-HAKAWATI

📍 Abo Aubida St 4, Jerusalem

Disciplines: Performing art

EL HAKAWATI Theatre is the main public theater institution in East Jerusalem. It started as a theatre company called EL-HAKAWATI which means the storyteller, it was an international theatre company that toured all over the world and got a very important attention.

EL-HAKAWATI promotes drama, theatre and creative activities to be a regular part of the lives of young people in Jerusalem, so that they can find their individual voice, their sense of self, and discover their creative life. EL-HAKAWATI aims to provide the foundation for a peaceful development of Jerusalem, respecting human rights and civil society, by working with the formal education systems and local organizations working with and for children and young people. Since its inception in 1984, EL-HAKAWATI operated as a forum for cultural and artistic activities, and aimed at developing creative strategies and activities geared towards up-

grading Arab arts and culture. Its mandate goes beyond preserving Arab culture, folklore, and tradition, and includes the active search for new ideas, talents, and approaches to Palestinian self-expression.

On a regular basis, EL-HAKAWATI hosts training activities for a new theatre production, or art shows, cultural activities, public meetings, film screenings, or training workshops for children. Activities such as the International Puppet Festival (IPF) were given priority to address the needs and rights of Palestinian children who are deprived of their basic rights to education, recreation, and freedom of expression.

Resources available:

The Theatre doesn't have any living space, but it's always possible for us to help to find apartments for rent, or with families. The hall is designed to host 300 audience members in an amphitheater from the back of the hall towards its front. The wooden platform is 12m in width, 10m in depth, 1m in height from ground, and the ceiling is sloped towards the platform with 7m of height in the front, and 5m in the back. The platform is designed with a modern sound and lighting system, in addition to modern projectors and a 35mm film-projecting machine.

Type of support provided by place of residence:

Theatre Halls , Technical support, Office, Admin assistants.

Possibility of organizing a public event to present the project:

Yes.



Length of the residency :

3 months



Possible periods for the residencies:

July to September, October to December



www.el-hakawati.org



MURTSAM ART STUDIO

📍 Haram Al Rameh, Hebron

Disciplines: Visual arts, drawing and oil painting, mix media, photography, graffiti

Murtsam art studio is an art project providing a joint work space shared between a group of artists, talented people, and students. This space is intended to also share the studio with the public, and to give a deeper understanding of artistic practices and about the artistic movement in the city, in addition to holding many workshops, courses, and training.

Resources available:

Accommodation in a studio of 25 square meters including a bedroom, a kitchen and storage space, The work space consists in the rest of the studio with an area of approximately 80 square meters. This space is divided into a special section for the resident artist, a special section for the project owner, a section for training and artistic workshops, and an office. There is a sound system, 9 tables for drawing, a wooden drawing façade, 4 meters long and 3 meters high, and storage spaces. In addition to the garden next to the studio, with an area of approximately 0,5 Acres, the cave in the garden, and the back and side garden, which can also be exploited.

Type of support provided by place of residence:

Providing some basic tools in addition to enhancing the cultural and cognitive aspect of the city.

Possibility of organizing a public event to present the project:

The studio space can be used to organize an exhibition as well.



Length of the residency :
3 months



Possible periods for the residencies:
July to September, October to December



🌐 /murtsam_art_studio



THE PALESTINE
MUSIC
SPACE

Delia Arts
Foundation

THE PALESTINE MUSIC SPACE / DELIA ARTS FOUNDATION

📍 Hosh Zaibaq, Ramallah Old City

Disciplines: Music

The Palestine Music Space (PaIMS), initiated by founder Ahmed Eid, addresses the dearth of opportunities for young aspiring Palestinian musicians. The project offers a safe haven and an open and free-of-charge space for the community of emerging musicians, fostering creativity and collaboration in contemporary music genres. Through band formation, coaching, workshops, and concerts, it empowers participants while advancing Palestine's music scene. The Space, located in the Ramallah Municipality's Hosh Zaibaq – Old City of Ramallah, offers a rehearsal space and a recording studio. It has been receiving interested emerging musicians since mid-2022.

Resident profile:

Semi or established musicians who are capable of sharing and passing their experience with a pool of young emerging musicians in Music production and recording, songwriting, arrangement, music performance, mentorship and band formation, musicians who are playing an instrument that is not widely played locally, etc.

Resources available:

The artist residency space does not include living or accommodation space. However, there are a few nearby accommodation places, like Farah Locanda. The workspace offers two rooms: one 7mX5m (est.) rehearsal room that has instruments such as a drumset, E-piano keyboard, different guitars (Acoustic and Electric), Upright bass and Ebass, percussions, speakers, amplifiers, PA system etc. And the second smaller room is a studio control room, with all needed equipment to record and produce music.

Type of support provided by place of residence:

Music rehearsal and training space for individual musicians and/or bands, with a fully equipped studio and proper acoustic treatment. The space is co-managed by Ahmed Eid, the Ramallah Municipality and Delia representative in the WB. A google calendar booking scheme is in place to book either the two rooms together or separately. Delia Arts Foundation can also contribute with the production of Delia Sessions as part of the project.

Possibility of organizing a public event to present the project:

Small-scale events with a small audience can be arranged.



Length of the
residency :

3 months



Possible periods for
the residencies:

**July to September,
October to
December**



📷 /thepalestinemusicspace

🌐 www.ahmedeidmusic.com



THE PALESTINIAN CIRCUS SCHOOL

📍 Ramallah, Birzeit, Almanzel Street

Disciplines: Performing arts in general

The Palestinian Circus School - PCS is an art education and creation organization. The mission of PCS is to support the educational and personal development of children in challenging and underprivileged circumstances, and to promote the empowerment of youth through the arts while assisting them to become positive actors in society. The main reason to start circus in Palestine was indeed to complement the traditional education system in providing a pedagogical approach that focuses on matters absent in the official curricula: coping mechanisms, values, life learning skills, self-esteem, teamwork, trust, and equality. PCS wanted to offer to children and youth programs to be engaged in meaningful creative activities in which they can channel their energies into constructive activism, and where they find a healthy value-based reference to develop their identities and contribute to a more just society.

Resources available:

Accommodation in one guest room, equipped with a compacted kitchenette and a bathroom, providing accommodation for up to four individuals. Situated within the premises of the Palestinian Circus School in Birzeit, the room offers convenient access to the school's facilities and activities. The other option is to rent apartments for the artists in Birzeit. Location no.1: Workspace in the tent encompasses an area of 360 square meters with a height of 7.5 meters. It is outfitted with a comprehensive sound system and lighting setup, and rigging system. Additionally, the configuration includes audience stairs accommodating up to 150 individuals, ensuring a comfortable and engaging environment for gatherings and events.

Location no.2: The Studio is a space measuring 44 square meters (11 meters by 4 meters) with a height of 4 meters, offering rigging possibilities. General lighting is provided, along with a speaker.

Type of support provided by place of residence:

Training space + technical material.

Possibility of organizing a public event to present the project:

We can support with organizing public events and promote it through our community and social media channels.



Length of the residency :

3 months



Possible periods for the residencies:

July to September and October to December



 /ThePalestinianCircusSchool

 www.palcircus.ps



SABREEN ASSOCIATION FOR ARTISTIC DEVELOPMENT

📍 Jerusalem, Nablus Road 15

Disciplines: Music

Sabreen originated as a musical group in Jerusalem in 1980 and developed into Sabreen Association for Artistic Development in 1987 as a non-profit, community based organization. The association specializes primarily in promoting music and combining it with different artistic expressions and forms. Sabreen focuses its work in Competence Building, Technical Support, and Production. Sabreen has become a valuable hub for individuals and organizations from all artistic backgrounds and disciplines. It is recognized locally and internationally and operates through its main office in Sheikh Jarrah, Jerusalem. The association strives to reach a wider range of the society including the most underprivileged seeking to enhance the understanding of music and its role in the development of the society's culture. Sabreen Association has focused its work on aiding local artists into manifesting their talents and providing opportunities in

artistic fields. The culturally-driven hub is a forum for exhibits, workshops, and festivals as well as serving as a capacity building safe space for individuals and organizations of all artistic backgrounds.

Resident profile:

Music composition, audio recording, audio mixing/mastering, song-writing, musical instrument fluency, scriptwriting, graphic design, archiving.

Resources available:

Accommodation in a studio with a private room, en suite bathroom (toilet, sink, shower), full bathroom available in shared space, shared kitchen, workspace with an industry standard recording studio, versatile gallery space that can be used for workshops, screenings, lectures, exhibitions, and other forms of events.

Type of support provided by place of residence:

Technical (audiovisual), Creative (brainstorming, concept building, storytelling), Networking (connections with relevant local artists and organizations).

Possibility of organizing a public event to present the project:

Yes.



Length of the residency :

3 months



Possible periods for the residencies:

**July to September,
October to
December**



📷 /sabreenjerusalem
📘 /SabreenAssociation
🌐 www.sabreen.org



Wonder مجلس العجب Cabinet

THE WONDER CABINET

📍 Karkafeh Street, Bethlehem

Disciplines: All disciplines and media (artists and curators)

The Wonder Cabinet is a production facility and cultural space in Bethlehem. Together with its community of artists, artisans, researchers and creative professionals, it brings together an ensemble of people and initiatives from different backgrounds, sectors and geographies to implement experimental projects and productions, encompassing the visual and sound arts, artisanship, design, architecture, food, landscape, research and education, with an intuitive approach built on knowledge exchange and cooperative labor. Sitting on a slip road in the Karkafeh Valley, a residential area whose climbing landscape, dotted with stone terraces and olive trees, is spoiled by the view of a settlement that used to be a forest twenty-something years ago, the Wonder Cabinet is an invitation to explore the space and its surroundings through sound, discussions, objects, food, and the encountering of people and disciplines with each other. The space comprises a production facility, artist studios, a flexible multipurpose hall dedicated to screenings and public programs, a listening bar and food laboratory, a store, a sound production and radio station, and a community garden.

Resident profile:

We welcome artists and curators in the early and middle stages of their careers to join us for a 3-month research and production residency period at the Wonder Cabinet.

Resources available:

The artist studios consist of a shared space of approximately 60 sqm, divided in 3 open working stations of 20+ sqm each, located in the mezzanine floor with direct access from outside the building, and equipped with furniture, lockable storage and toilets. The working stations overlook the production facility in the basement floor, where machinery and tools for different material processing are made available, along with technical support and expertise, to the artists for prototyping, producing and assembling their works. Here, a fully-equipped kitchen is also available for the residents' use. The living spaces are provided by hospitality partners in proximity to the Wonder Cabinet, and can be different according to needs and duration of the artists' stay.

Type of support provided by place of residence:

In addition to accommodation and studio facilities, the Wonder Cabinet provides curatorial and technical support, networking outreach and opportunities in Palestine and internationally, collaboration and exchange opportunities arising from the encounters in and with the space. The artists will have the opportunity to be an active part of community-building activities (e.g. meals, workshops, open studios, unconventional gatherings, listening sessions) as well as guided field trips. The Wonder Cabinet will promote the artist residency through events, dedicated public initiatives, fundraising and grant-writing support, and post-residency promotional activities online and/or in print. As an extension of the residency, a dedicated Mentorship Program is made available as an additional learning opportunity fostering exchanges among artists in different stages of their careers.

Possibility of organizing a public event to present the project:

Each artist in residence will not only have the opportunity to attend the Wonder Cabinet's programs and enjoy the life of the space, but will be invited to embed in the community revolving in and around the space to take part in the development and execution of educational and public programs. The resident artists will work closely with the team to propose and lead workshops for different target groups, children activities, open studio visits, community-based initiatives, talks and/or other public outputs over the course and upon conclusion of the residency, in all the artist's relevant disciplines. Similarly, the curators-in-residence will gain on-the-ground professional experience by contributing to the curation of the public programs of the Wonder Cabinet for the duration of their residency, in collaboration with the other residents, and according to their areas of research.



Length of the residency :

3 months



Possible periods for the residencies:

July to September, October to December



[/wonder.cabinet](#)



[wondercabinet.space](#)



دار قنديل
للتقافة و الفنون

DAR QANDEEL FOR ARTS AND CULTURE

📍 City Center, Tulkarem

Disciplines: Visual arts, Music, Cinema, writing

Dar Qandeel for Culture and Arts is an independent, not-for-profit, cultural organization. It was established in 2003 by a group of young artists and activists in the city of Tulkarm in Palestine. It aims to facilitate the access to arts and culture among youths. Dar Qandeel works to raise awareness on the importance of culture and arts in the lives of people and the community through the implementation of creative cultural and artistic community programs and activities far from the prevailing stereotypes.

Resources available:

The residency offers two private rooms with two individual bathrooms and a shared kitchen, a lounge for meetings, along with a wide various garden. The living space is equipped with Wi-Fi, air conditioning. There is a co-working space with natural light suitable for artists, writers and producers, as well as private studios for individual work and a multimedia lab equipped with computers, printing and audio-visual. It's an old heritage building which combines the elements of a quite place and a vital one.

Type of support provided by place of residence:

The residence provides guidance from Palestinian artists and experts in culture. Coordinating various events in the city and outside it, and the possibility of incorporating Palestinian artists into artistic works if necessary.

Possibility of organizing a public event to present the project:

Whether by holding an event to introduce this residency to our community, or by displaying artists' works to the public, through exhibitions, workshops, events, and performances.



Length of the residency :

3 months



Possible periods for the residencies:

**July to September,
October to
December**



دار قنديل للتقافة و الفنون



THE FREEDOM THEATRE

📍 The school street, Jenin

Disciplines: Performing art

The Freedom Theatre is a theatre and cultural centre in Jenin refugee camp, occupied Palestine. We stage professional theatre productions, hold theatre workshops in the refugee camp, Jenin town and villages, offer training in acting, pedagogy and photography, and publish books, exhibitions and short films.

Since we opened our doors in 2006, we have made theatre and visual art available to every young person in Jenin refugee camp. Our work has made Jenin refugee camp known in Palestine and internationally for innovative, thought-provoking theatre and media productions. We have created a generation of artists and leaders, who one day will be at the forefront of the Palestinian liberation movement.

Resources available:

The accommodation is composed of 3 small rooms in one flat with sharing living room and bath room beside the theater venue and the offices. The workspace is composed of the stage of the theater, studio (workshop space) with wooden floor, Jenin center hole (another hole close to the city) with all facilities.

Type of support provided by place of residence:

The team of the Theater will offer artistic and technical support as well as monitoring.

Possibility of organizing a public event to present the project:

yes.



Length of the residency :

3 months



Possible periods for the residencies:

**July to September
or October to
December**



📷 /thefreedomtheatre

📘 /thefreedomtheatre

🌐 thefreedomtheatre.org



**CONSULAT
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